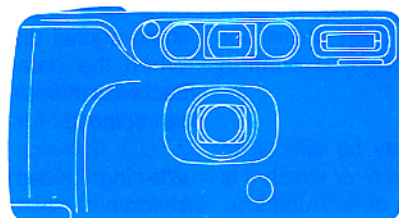




RIVA MINI

INSTRUCTION MANUAL



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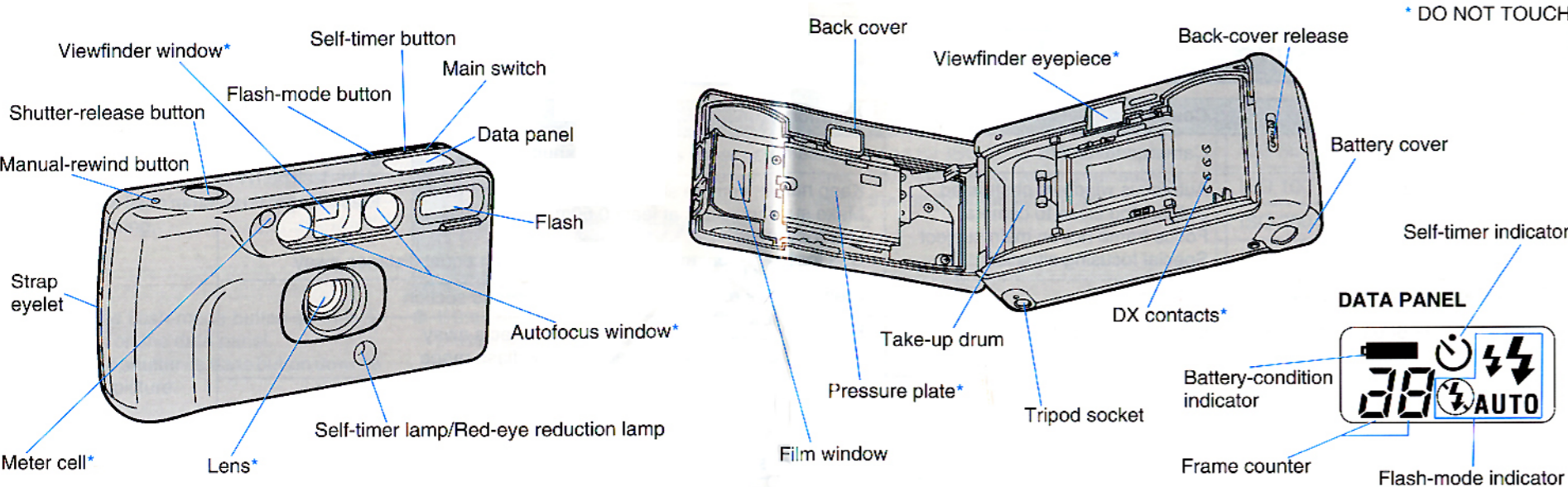
1. INTRODUCTION

Thank you for purchasing this camera. Among the many features that it offers to simplify operation and improve picture quality are:

- Autofocus with cancelable focus hold
- Autoexposure
- Autoflash with fill-flash, red-eye reduction and flash off
- Auto film-speed setting for DX-coded ISO 50 to 3200
- Fully automatic film transport
- Auto advance to first frame
- Auto winding
- Auto rewind
- Auto rewind stop
- Manual-start rewind
- Self-timer

To learn how to operate your new camera properly and obtain satisfying results right from the start, please read the following instructions and cautions carefully before taking pictures. If you have any questions about this camera, contact your local camera dealer or the Minolta distributor in your area.

3.NAMES OF PARTS

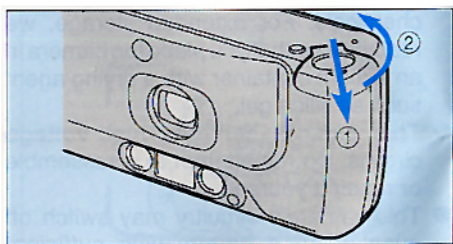


4.INSTALLING THE BATTERY

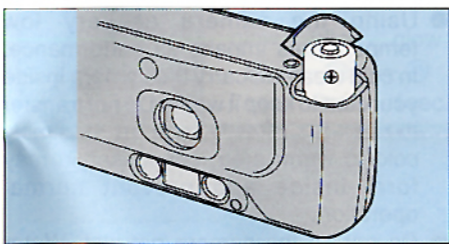
Your Minolta Riva Mini uses a 3 volt lithium battery pack (CR123A) that supplies power for all camera operations.

Battery Cautions

- Read and follow all warnings and instructions supplied by the battery manufacturer.
- Keep batteries away from children.
- Do not attempt to disassemble, recharge, or short out the battery, or subject it to high temperatures or fire. The battery may explode and cause burns.



1. Slide the battery cover in the direction shown to open.

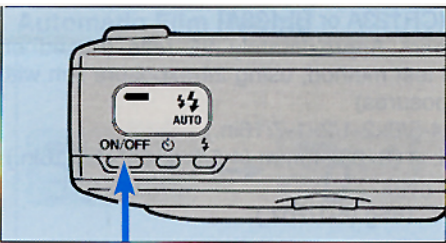


2. Insert the battery as shown, then slide the battery cover back in to close.

If necessary, wipe the battery terminals with a dry cloth to ensure proper contact.

Caution: When you replace the battery while film is loaded, first turn the camera off. If you replace the battery with the camera on and the film loaded, frame counter will turn to "2".

5.CHECKING THE BATTERY LEVEL

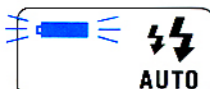


Press the main switch, the battery level is automatically checked when camera is switched on.

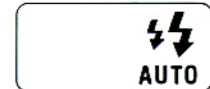
- When you switch the camera on, the lens goes out automatically and various indicators are displayed in the data panel. To switch the camera off, press the main switch again.



Glowing battery-condition indicator: Power is sufficient.



Blinking battery-condition indicator: Camera can be operated, but the battery will need to be changed soon.

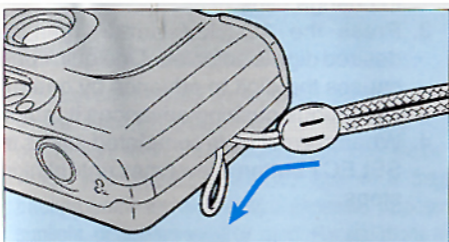


Battery-condition indicator disappears: Power is too low for operation, and shutter remains locked—replace battery.

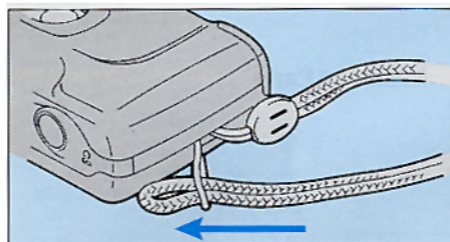
Auto Power Off

To conserve power, the camera automatically shuts itself off if not operated for more than five minutes. To restore the data panel display and resume operation, simply press the main switch.

2.ATTACHING THE STRAP



Attach the strap as shown for added safety and convenience.

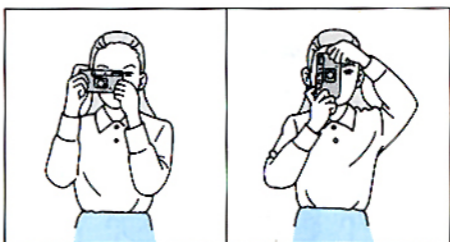


6.HOLDING THE CAMERA

To obtain sharp, blur-free photos, hold the camera as still as possible and steady it against your face or body. To take pictures, press the shutter-release button gently with a slow, steady squeeze—never a quick jab.

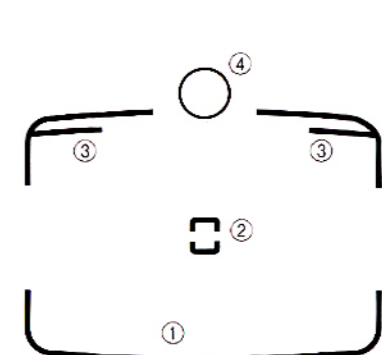


When taking pictures, be sure to keep your fingers clear of the flash.



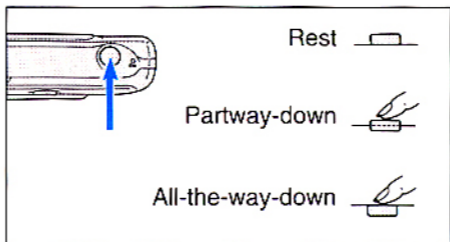
Two recommended ways of holding the camera are shown here. For vertically framed pictures, be sure to hold the camera so the flash is on top.

7.VIEWFINDER



- ① **Image frame:** indicates picture borders
- ② **Focus frame:** for focusing, should be centered on your main subject
- ③ **Close-framing guides:** should be used for framing subjects nearer than 1.0 meters (3.3 ft.) from the camera
- ④ **Green lamp:** Indications when shutter is pressed partway down:
 - glows: indicates flash is charged and focus/exposure is locked; blinks rapidly: detected subject distance is less than minimum focus distance and shutter is locked; blinks slowly: camera shake warning, slow shutter speed is used

8.SHUTTER-RELEASE BUTTON

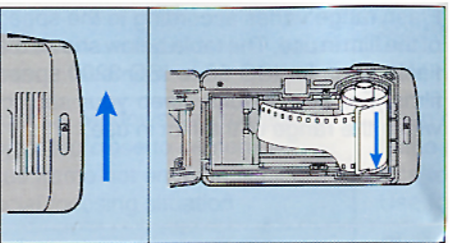


In describing camera operation, this manual refers to two shutter-release-button operating positions: a pre-release "partway-down" position that can be used to memorize current focus and exposure settings, and an "all-the-way-down" position that triggers the shutter-release sequence. Both operating positions, as well as the rest position, are illustrated as shown.

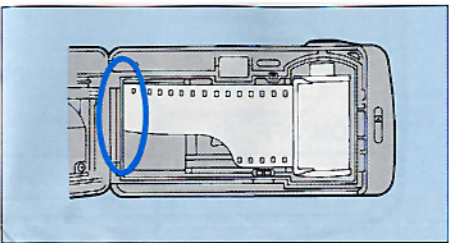
9.LOADING THE FILM

We recommend using only DX-coded (DX is printed on the film cartridge) ISO 50 to 3200 films. Within this range, the correct ISO speed will be automatically set. Film speed is automatically set to ISO 100 for DX-coded films rated slower than ISO 50 or non-DX-coded film.

- 72-exposure cartridges, and Polaroid instant 35mm films cannot be used.



1. Switch the camera on. Make sure that 0 is displayed in the frame counter, then open the back cover by sliding the back-cover release upwards.
2. Place the film cartridge into the film chamber as shown.



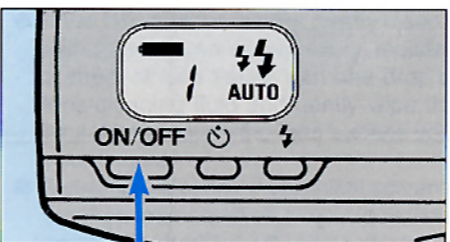
3. Lay the film flat between the film guide and extend the tip of the film over the take-up drum to the film mark. If the film extends too far, gently push the excess back into the cartridge.
4. Close the back cover.

first frame. When 1 appears in the frame counter, the camera is ready for taking pictures.

If the film is incorrectly loaded, the frame counter will remain at 0 and blink. Open the back cover and repeat steps 2 to 4.

Caution: Load film in subdued light, or at least shaded from direct sunlight.

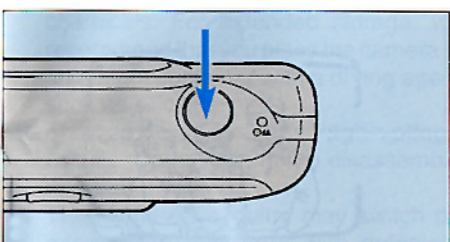
10.TAKING A PICTURE



1. Press the main switch to turn the camera on, flash mode will be automatically set to autoflash with red-eye reduction (). When red-eye reduction is not needed, press the flash-mode button to set autoflash mode (). (See FLASH MODE section).



2. Looking through the viewfinder, center the focus frame on your subject.



3. Press the shutter-release button partway down so that the green lamp glows, then all-the-way down to take the picture.

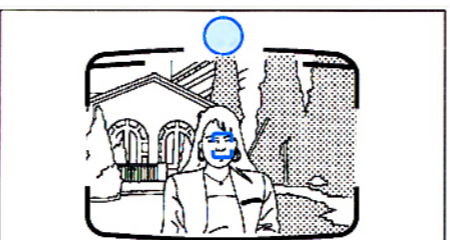
Make sure your subject is at least 0.60m (2.0ft.) from the camera; when the subject is closer than 0.60m (2.0ft.), the green lamp blinks rapidly and the shutter will not release.

If ambient lighting conditions require the use of flash, the flash fires automatically when the picture is taken.

- If the green lamp does not appear when you press the shutter-release button partway down, the flash is not charged yet; briefly remove your finger from the shutter-release button, and then press it down again to take the picture. The camera's shutter remains locked until the flash is charged.

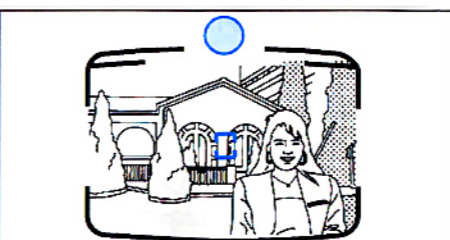
After you take a picture, the film is automatically advanced and the frame counter increases by one.

11.FOCUS HOLD



Focus hold enables you to adapt autofocus to situations where your main subject is positioned outside the center of the viewfinder frame.

1. Center the focus frame on your subject, then press the shutter-release button partway down so that the green lamp glows.



2. Keeping the shutter-release button held partway down so that the green lamp continues to glow, recompose the frame as desired and then press all-the-way down to take the picture.

- Focus hold is easily canceled by removing your finger from the shutter-release button.

Focusing in Special Situations

Focus hold should also be used whenever your subject falls into any of the following categories:

- Bright light sources such as the sun or neon light
- Highly reflective surfaces such as water, mirrors, etc.
- Flame, fireworks, etc.
- Dark objects and surfaces with low reflectance
- Objects behind glass, bars or other such partitions

- Objects significantly smaller than the focus frame

In such cases, use focus hold to set the focus distance on another object at the same distance from the camera as your subject.

